

Cover Sheet: Request 13314

CCJ 4XXX – Media & Crime

Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Tiffany Jenson jensont@ufl.edu
Created	11/2/2018 4:24:37 PM
Updated	4/2/2021 9:08:21 AM
Description of request	This course is currently offered as a special topics course under the course designation CCJ 4934 Contemporary Issues in Criminal Justice. The course has been offered successfully for many years and the department faculty agrees that this course needs to become a more permanent offering as a part of our elective curriculum for the criminology major with its own course designation. We are requesting a review to give the course its own designation at this time.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CLAS - Criminology and Law 16920300	Barbara Zsembik		11/2/2018
No document changes					
College	Recycled	CLAS - College of Liberal Arts and Sciences	Joseph Spillane	Per the College Curriculum Committee: Submitter should (i) adjust the course description to fit catalog style (see http://clas.ufl.edu/curriculum/do AND to make it an actual description of the course; (ii) remove the syllabus, as it is not needed for an undergraduate course; (iii) fix the grading scale numbers, as the percentages and point values do not match up. In addition, the committee suggests that the submitter rethink what is under "course objectives." The extensive list is evidently the collection of specific "module objectives" from the online course, but that is akin to describing all the assigned work in a class, not describing the overall objectives.	11/26/2018
No document changes					
Department	Approved	CLAS - Criminology and Law 16920300	Barbara Zsembik		8/22/2019
No document changes					

Step	Status	Group	User	Comment	Updated
College	Recycled	CLAS - College of Liberal Arts and Sciences	Joseph Spillane	The College Curriculum Committee recycles this request, with the following changes needed: 1) remove the last sentence of the course description; 2) grading scheme needs weighting (for clarification, please consult ch-chair Tammy Davidson); 3) please list appropriate links under Links and Policies (see http://syllabus.ufl.edu/media/sy)	10/14/2019
No document changes					
Department	Approved	CLAS - Criminology and Law 16920300	Barbara Zsembik		10/14/2019
No document changes					
College	Recycled	CLAS - College of Liberal Arts and Sciences	Joseph Spillane	Don't approve without making requested changes!	10/14/2019
No document changes					
Department	Approved	CLAS - Criminology and Law 16920300	Barbara Zsembik		3/22/2021
No document changes					
College	Approved	CLAS - College of Liberal Arts and Sciences	Joseph Spillane		4/2/2021
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			4/2/2021
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Course|New for request 13314

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Submitter: Tiffany Jenson jensont@ufl.edu

Created: 3/11/2020 5:16:42 PM

Form version: 5

Responses

Recommended Prefix

Enter the three letter code indicating placement of course within the discipline (e.g., POS, ATR, ENC). Note that for new course proposals, the State Common Numbering System (SCNS) may assign a different prefix.

Response:
CCJ

Course Level

Select the one digit code preceding the course number that indicates the course level at which the course is taught (e.g., 1=freshman, 2=sophomore, etc.).

Response:
4

Number

Enter the three digit code indicating the specific content of the course based on the SCNS taxonomy and course equivalency profiles. For new course requests, this may be XXX until SCNS assigns an appropriate number.

Response:
XXX

Category of Instruction

Indicate whether the course is introductory, intermediate or advanced. Introductory courses are those that require no prerequisites and are general in nature. Intermediate courses require some prior preparation in a related area. Advanced courses require specific competencies or knowledge relevant to the topic prior to enrollment.

Response:
Advanced

- 1000 and 2000 level = Introductory undergraduate
- 3000 level = Intermediate undergraduate
- 4000 level = Advanced undergraduate
- 5000 level = Introductory graduate
- 6000 level = Intermediate graduate
- 7000 level = Advanced graduate

4000/5000 and 4000/6000 levels = Joint undergraduate/graduate (these must be approved by the UCC and the Graduate Council)

Lab Code

Enter the lab code to indicate whether the course is lecture only (None), lab only (L), or a combined lecture and lab (C).

Response:
None

Course Title

Enter the title of the course as it should appear in the Academic Catalog.

Response:
Media & Crime

Transcript Title

Enter the title that will appear in the transcript and the schedule of courses. Note that this must be limited to 21 characters (including spaces and punctuation).

Response:
Media & Crime

Degree Type

Select the type of degree program for which this course is intended.

Response:
Baccalaureate

Delivery Method(s)

Indicate all platforms through which the course is currently planned to be delivered.

Response:
Online

Co-Listing

Will this course be jointly taught to undergraduate, graduate, and/or professional students?

Response:
No

Co-Listing Explanation

Please detail how coursework differs for undergraduate, graduate, and/or professional students. Additionally, please upload a copy of both the undergraduate and graduate syllabus to the request in .pdf format.

Response:
Not applicable

Effective Term

Select the requested term that the course will first be offered. Selecting "Earliest" will allow the course to be active in the earliest term after SCNS approval. If a specific term and year are selected, this should reflect the department's best projection. Courses cannot be implemented retroactively, and therefore the actual effective term cannot be prior to SCNS approval, which must be obtained prior to the first day of classes for the effective term. SCNS approval typically requires 2 to 6 weeks after approval of the course at UF.

Response:
Spring

Effective Year

Select the requested year that the course will first be offered. See preceding item for further information.

Response:
2019

Rotating Topic?

Select "Yes" if the course can have rotating (varying) topics. These course titles can vary by topic in the Schedule of Courses.

Response:
No

Repeatable Credit?

Select "Yes" if the course may be repeated for credit. If the course will also have rotating topics, be sure to indicate this in the question above.

Response:
No

Amount of Credit

Select the number of credits awarded to the student upon successful completion, or select "Variable" if the course will be offered with variable credit and then indicate the minimum and maximum credits per section. Note that credit hours are regulated by Rule 6A-10.033, FAC. If you select "Variable" for the amount of credit, additional fields will appear in which to indicate the minimum and maximum number of total credits.

Response:
3

S/U Only?

Select "Yes" if all students should be graded as S/U in the course. Note that each course must be entered into the UF curriculum inventory as either letter-graded or S/U. A course may not have both options. However, letter-graded courses allow students to take the course S/U with instructor permission.

Response:
No

Contact Type

Select the best option to describe course contact type. This selection determines whether base hours or headcount hours will be used to determine the total contact hours per credit hour. Note that the headcount hour options are for courses that involve contact between the student and the professor on an individual basis.

Response:
Regularly Scheduled

- Regularly Scheduled [base hr]
- Thesis/Dissertation Supervision [1.0 headcount hr]
- Directed Individual Studies [0.5 headcount hr]
- Supervision of Student Interns [0.8 headcount hr]
- Supervision of Teaching/Research [0.5 headcount hr]
- Supervision of Cooperative Education [0.8 headcount hr]

Contact the Office of Institutional Planning and Research (352-392-0456) with questions regarding contact type.

Weekly Contact Hours

Indicate the number of hours instructors will have contact with students each week on average throughout the duration of the course.

Response:
3

Course Description

Provide a brief narrative description of the course content. This description will be published in the Academic Catalog and is limited to 50 words or fewer. See course description guidelines.

Response:
Analyzes the relationship between media and crime & justice including media's role in constructing images about criminals, police, victims, inmates, and courts. Discusses media-based perceptions of reality and justice policy and practice influences. Appropriate for students in criminology, journalism, public relations, and pre-law.

Prerequisites

Indicate all requirements that must be satisfied prior to enrollment in the course. Prerequisites will be automatically checked for each student attempting to register for the course. The prerequisite will be published in the Academic Catalog and must be formulated so that it can be enforced in the registration system. Please note that upper division courses (i.e., intermediate or advanced level of instruction) must have proper prerequisites to target the appropriate audience for the course.

Response:
The pre-requisite for this course is successful completion of CCJ 3024 Advanced Principles of Criminal Justice and 3LS or 4LS major.

Completing Prerequisites on UCC forms:

- Use "&" and "or" to conjoin multiple requirements; do not use commas, semicolons, etc.
- Use parentheses to specify groupings in multiple requirements.
- Specifying a course prerequisite (without specifying a grade) assumes the required passing grade is D-. In order to specify a different grade, include the grade in parentheses immediately after the course number. For example, "MAC 2311(B)" indicates that students are required to obtain a grade of B in Calculus I. MAC2311 by itself would

Response:

Surette (2014) *Media, Crime, and Criminal Justice: Images, Realities, and Policies*. 5th ed. Belmont, CA: Wadsworth. ISBN 978-1285459059

Broemmel, (2012) "Walker's Wedding Cake Model Theory of Criminal Justice."

Hollinger and Lanza-Kaduce. (1988). "The process of criminalization: The case of computer crime laws." *Criminology* (26): 1 101-126.

Gaines, L. and R. Miller. (2013). "Crime Data and Crime Correlates." *Criminal Justice in Action: The Core*. Boston, MA: Cengage Learning.

Dowler, K. (2003). "Media Consumption and public attitudes toward crime and justice: the relationship between fear of crime, punitive attitudes, and perceived police effectiveness." *Journal of Criminal Justice and Popular Culture*, 10 (2): 109-126.

Freedom of Speech and Freedom of Press. (2012). Lincoln Criminal Justice Series.

NRA Speech On Newtown School Massacre (2015). <http://www.ibtimes.com/nra-speech-newtown-school-massacre-full-text-959036> Retrieved 6/12/15.

Corbett-Hemeyer. (2015) 'Americans can change the gun culture, here's how. USA Today Network: Star Press.

Tyler, T. (2006). "Viewing CSI and the Threshold of Guilt: Managing Truth and Justice in Reality and Fiction" *Yale Law Journal*

Kovera, M. B., & Greathouse, S. M. (2008). Pretrial publicity: Effects, remedies, and judicial knowledge. In E. Borgida and S. T. Fiske (Eds.), *Beyond Common Sense: Psychological Science in the Courtroom* (pp. 261-280). Oxford: Wiley-Blackwell.

Studebaker, C. A., Robbennolt, J. K., Pathak-Sharma, M. K., & Penrod, S. D. (2000). Assessing pretrial publicity effects: Integrating content analytic results. *Law and Human Behavior*, 24(3), 317-336. DOI: 10.1023/A:1005536204923.

Warden (2002), "The revolutionary role of journalism in identifying and rectifying wrongful convictions." *University of Missouri-Kansas City School of Law: UMKC Law Review* (70): 803

Weekly Schedule of Topics

Provide a projected weekly schedule of topics. This should have sufficient detail to evaluate how the course would meet current curricular needs and the extent to which it overlaps with existing courses at UF.

Response:

Weeks 1, 2, 3 - Module 1: Introduction to the Media's Role in the Social Construction of Crime & Justice

Weeks 4, 5, 6 - Module 2: The Media and Crime and Criminality

Weeks 7, 8, 9 - Module 3: The Media and Crime Control

Weeks 10, 11 - Module 4: The Media and the Social Construction of Law Enforcement and Corrections

Weeks 12, 13 - Module 5: Media Social Constructions and the Courts

Weeks 14, 15, 16 - Module 6: The Media and Criminal Justice Policy Now and in the Future

Module 1:

August 25: Plagiarism assignment and get to know you discussion post
August 27: two (2) replies to get to know you discussion post
August 29: Symbolic Assailant Paper part 1
Sept 3 - LABOR DAY HOLIDAY
September 4: Frames in a newspaper discussion post
Sept 6: two (2) replies to frames in a newspaper discussion
Sept 8: Quiz 1

Module 2:

September 9: Rupert Murdoch discussion post
September 11: two (2) replies to Rupert Murdoch discussion
September 16: Symbolic Assailant paper part 2
September 18: Quiz 2

Module 3:

September 23: Gun Policy Paper
October 2: Quiz 3

Module 4:

October 7: Corrections discussion post
October 9: two (2) replies to corrections discussion
October 16: Crime Fighters paper
October 19: Quiz 4

Module 5:

October 23: Analysis of pretrial publicity paper part 1
October 31: Analysis of pretrial publicity paper part 2
(HAPPY HALLOWEEN!)
November 2-3 HOMECOMING
November 5: Quiz 5

Module 6:

November 11: Wrongful Conviction discussion post
November 12 - VETERANS DAY HOLIDAY
November 14: two (2) replies to wrongful conviction discussion
November 21-24 THANKSGIVING HOLIDAY
November 28: Quiz 6
December 5 (last day of classes)

Links and Policies

Consult the syllabus policy page for a list of required and recommended links to add to the syllabus. Please list the links and any additional policies that will be added to the course syllabus.

Please see: syllabus.ufl.edu for more information

Response:

HEALTH AND WELLNESS

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

Sexual Assault Recovery Services (SARS) Student Health Care Center, 392-1161.

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; ufhealth.org/emergency-room-trauma-center.

ACADEMIC RESOURCES

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail athelpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services career.ufl.edu/.

Library Support: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring. teachingcenter.ufl.edu/

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. writing.ufl.edu/writing-studio/

Student Complaints On-Campus: sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/

On-Line Students Complaints: distance.ufl.edu/student-complaint-process/ .

STUDENT RIGHTS AND RESPONSIBILITIES: Please inform yourself about your rights and responsibilities, including academic honesty guidelines, formal and informal procedures for hearing academic dishonesty cases, the grievance procedure, and the confidentiality of student records. See <http://www.dso.ufl.edu/studentguide/>. According to university rules, on all work submitted for credit by students at the university, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." You may also raise matters or concerns with your instructor, the department chair (Dr. Barbra Zsembik, or ombudsman (<http://www.ombuds.ufl.edu>).

UNIVERSITY ACADEMIC INTEGRITY

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (sccr.dso.ufl.edu/process/student-conduct-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

COURSE EVALUTIONS

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.ua.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at gatorevals.ua.ufl.edu/public-results/ .

UF GRADING POLICIES

catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting

<https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

CLASS ATTENDANCE/PARTICIPATION AND MAKE-UP POLICY

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/. I understand that sometimes one's personal life interferes with one's ability to complete coursework. If you have a university-recognized reason <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/> for missing something (e.g., documented illness, religious holiday, death in the family), and can provide documentation, you will be allowed to make up what you missed IF you contact the instructor immediately before/after the missed assignment (i.e., don't come to us two weeks later and ask for a makeup unless you have been in a coma for the intervening two weeks). Your makeup will be approved and scheduled at the instructor's discretion. If you submit assignments late, you will receive a penalty for every day that these are late. If you provide documentation of a legitimate reason for turning in one of these assignments late, you will not receive a late penalty. Again, this decision will be made at the instructor's discretion.

SYLLABUS DISCLAIMER

Disclaimer: This syllabus represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected. Thank you for your flexibility. Course Schedule with Assignment due dates and times are provided at the bottom of the syllabus page. It is suggested that each of the 6 modules to be completed within approximately 2.5 weeks.

GUIDELINES FOR COMMUNICATING ONLINE (NETIQUETTE)

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. The following paragraphs and bullet points describe what is expected. When communicating online, you should always:

- o Treat instructor and fellow peers in the course with respect, even in email or in any other online communication like discussion post or chat.
- o Use clear and concise language
- o Remember that all college level communication should have correct spelling and grammar
- o Avoid slang terms such as "cuz" (for because) and texting abbreviations such as "u" instead of "you"
- o Use standard fonts such as Times New Roman and use a size 12 or 14 pt. font
- o Avoid using the caps lock feature AS IT CAN BE INTERPRETED AS YELLING
- o Limit and possibly avoid the use of emoticons like :)
- o Be cautious when using humor or sarcasm as tone is sometimes lost in an email or discussion post and your message might be taken seriously or offensive
- o Be careful with personal information (both yours and other's)
- o Do not send confidential patient information via e-mail
- o Email Netiquette: When you send an email to your instructor, teaching assistant, or classmates, you should:

Use a descriptive subject line

Be brief

Avoid attachments unless you are sure your recipients can open them

Avoid HTML in favor of plain text

Sign your message with your name and return e-mail address

Think before you send the e-mail to more than one person. Does everyone really need to see your message?

Be sure you REALLY want everyone to receive your response when you click, "reply all"

Be sure that the message author intended for the information to be passed along before you click the "forward" button

Message Board & Netiquette Guidelines:

- o When posting on the Discussion Board in your online class, you should:
- o Make posts that are on topic and within the scope of the course material
- o Take your posts seriously and review and edit your posts before sending
- o Be as brief as possible while still making a thorough comment
- o Always give proper credit when referencing or quoting another source
- o Be sure to read all messages in a thread before replying
- o Don't repeat someone else's post without adding something of your own to it
- o Avoid short, generic replies such as, "I agree." You should include why you agree or add to the previous point
- o Always be respectful of others' opinions even when they differ from your own
- o When you disagree with someone, you should express your differing opinion in a respectful, non-critical way
- o Do not make personal or insulting remarks
- o Be open-minded and respectful of others views and perspectives

What will occur as a result of improper behavior: initial identification will be made of the problem behavior and the student will be given an opportunity for improvement and correction. After this, warnings will be documented and proper referral to the honor code office will occur. Any messages threatening other students and/or jeopardizing campus safety will be referred to the Dean's Office, Crisis Teams, and the University of Florida Campus Police.

Grading Scheme

List the types of assessments, assignments and other activities that will be used to determine the course grade, and the percentage contribution from each. This list should have sufficient detail to evaluate the course rigor and grade integrity. Include details about the grading rubric and percentage breakdowns for determining grades.

Response:

ALL GRADED ASSIGNMENTS OVERVIEW:

5 DISCUSSION BOARD ACTIVITIES- 48 points (15.7% of grade)

Getting to Know You - 8 points

Frames in a Crime Newspaper Story - 10 points

Media as Criminal - 10 points

Corrections and the Media - 10 points

Wrongful Conviction Case - 10 points

6 SHORT WRITING ASSIGNMENTS AND PAPERS - 126 points (41.3% of grade)

The Real CSI Assignment 6 points

An Analysis of Pretrial Publicity Part I & II - 30 points

Crime Fighters Archetypes Analysis - 30 points

Gun Policy Paper - 30 points
Symbolic Assailant Short Paper Parts I & II - 30 points

6 QUIZZES - 132 points (43.2% of grade)

PLAGIARISM CERTIFICATE - 5 points (1.6% of grade)

TOTAL POINTS POSSIBLE - 311 points (100% of grade)

Letter Grade Percentage

A 93%-100%

A- below 93%-90%

B+ below 90%-87%

B below 87%-83%

B- below 83%-80%

C+ below 80%-77%

C below 77%-73%

C- below 73%-70%

D+ below 70%-67%

D below 67%-63%

D-

below 63%-60%

F (E) below 60% - 0%

Instructor(s)

Enter the name of the planned instructor or instructors, or "to be determined" if instructors are not yet identified.

Response:

Tiff Jenson, PhD MSW

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Turlington Hall - 3111

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